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Band Bio:

Brutal Juice was formed in the early 1990's in Denton TX by Singer/Guitarist Gordon Gibson, Drummer Ben Burt, Guitarist Ted Wood, Bassist Sam McCall, and Singer/ Performance Artist Craig Welch. They developed an intense, sometimes frightening style of music that blended the complexity of prog-rock, the raw rebellion of punk, and the sheer sonic heaviness of metal. The band released records on Jello Biafra's politically charged Alternative Tentacles label, among other indies, and eventually released their sprawling major-label debut "Mutilation Makes Identification Difficult" on Interscope Records, to critical, if not commercial acclaim.

After several years of touring in North America and Europe, with bands such as Gwar, Neurosis, Toadies, The Meatmen, and others, Internal conflicts and changes in the record business eventually tore the band apart in the late '90s, but with time old wounds healed, and the band re-formed, originally for yearly New Years reunion shows, and eventually they decided to write and record another album.

The resulting "Welcome to the Panopticon" is more focused and refined in it's melodicism, and trades much of the lyrical abstraction of earlier material for a more explicit and descriptive message: baroque forays into profane, paranoid mythologies, and stark denunciations of current systems of oppression.

"A lot of our songwriting has definitely gotten more overtly political over the past few years, but it's a natural progression, I think. As you grow older, your ideas become a little more focused, and so should the message" explains Gibson, "I write about the things I feel strongly about. But I also enjoy creating and exploring my own 'metal mythology' —that's the fun and sort of whimsical "fantasy" side to the band, which, if you've followed us for a long time, has always been a part of who we are—we're dorks!"

Press Release:

Brutal Juice, after a life-age in the wilderness, comes back in 2016/17 with "Welcome to the Panopticon", their most sprawling and powerful album yet. After major-label critical success in the '90s on Interscope Records, the band seemed to

be broken up for good, but The original lineup of Gordon Gibson, Ben Burt, Ted Wood, Sam McCall and Craig Welch have joined with grammy winner John Congleton at the board to record this deep dive into old-school prog-metal decadence, gothic nightmare imagery and seething hardcore fury.

Brutal Juice's live show continues to be their real weapon, where the precision, power and brutality of the music are matched by the primitive and hypnotic on-stage persona of Welch, aka "Timmy". "a must-see"

The band is self-releasing the album both digitally and on vinyl LP, but currently seeking a good fit with a record label to help with international distribution.

Brutal Juice finally releases their long-anticipated followup to their 1994 magnum opus "mutilation makes identification difficult"--"Welcome to the Panopticon" is a sprawling fusion of stoner metal squall, post-hardcore brutality, and anti-authoritarian rage.

Genre: Hard Rock Metal Heavy Metal Post-Hardcore Post-Punk

RIUL: Big Black, Fugazi, Mastodon

Old Press:

industrial, the destructive urges of the old Butthole Surfers and an abiding pop sense that's more shocking than any of those impulses, the carefully controlled Brutal Juice is a smart bomb timed to blow up right in your face.

Founded by singer, guitarist and chief songwriter Gordon Gibson (who holds an M.A. in political philosophy) and powerhouse drummer Ben Burt, the pair eventually added guitarist Ted Wood, soundman Sam McCall on bass and co-lead singer Craig Welch, the unholy spawn of Iggy Pop and Huntz Hall (neither of whom has ever been known to put cigarettes out on his head as Welch does). How Tasty Was My Little Timmy? was cut before McCall joined the quintet, but six of its songs turn up again on the live **I Love the Way They Scream When They Die**. (**Mutilation Makes Identification Difficult** contains three numbers that are on both plus five more from the second.)

Mutilation Makes Identification Difficult, which was originally going to be titled **Everything's Coming Up Toilets** (likely inspired by the bloody porcelain photo in the booklet), has only five previously unreleased songs, but it's still the place to start. Opening with the harrowing menace of "Kentucky Fuck Daddy" rattling along at a swift 5/4 pace, the band dives into the hitman memoir of "Burpgun" (from whence comes the line "I love the way they scream when they die") and then "The Vaginals," an almost poppy ditty about girls who are "ugly on the inside." After those newcomers, Brutal Juice proceeds to improve on all but one of the older songs recut for the album. Only "Whorehouse of Screams" receives a dubious rethink: the grim tale is well told and the first three minutes of frenzied jamming are compelling, but the last half of the 20-minute (!) track is just dicking around.

I Love the Way They Scream When They Die is largely made redundant by **Mutilation**, but it does include versions of the band's first two A-sides ("Black Moment of Panic" and "Punk Fuck") and an otherwise unreleased piece of nasty noise, "Pull the Plug." **Timmy** is more worthwhile as it includes "Rock Town," the catchy B-side of "Black Moment of Panic," and "Dominick," which contrasts dual-guitar riffola and primal scream mayhem.

local wiki:

Brutal Juice was a self-proclaimed "acid punk" (LSD-influenced hardcore and prog-rock) band from [Denton](#), Texas.

The band formed in 1991. The band initially met in the music school at the [University of North Texas](#). Brutal Juice officially disbanded in February 1997, although they have held reunion concerts each year from 2000 - 2004, which have usually taken place at [Fry Street Fair](#) in Denton.

Background

According to promotional material supplied with the release of *mutilation makes identification difficult*, "they had the stupid name [Brutal Juice] before the stupid O I stuff "

[Brutal Juice] before the stupid U.S. start.

They released one album on Interscope Records and a few 7" singles on smaller record labels (including Alternative Tentacles). The band toured extensively throughout the 1990s, opening for bands such as Toadies and Gwar. Brutal Juice also toured with Neurosis, Ed Hall, Baboon, Alice Donut and The Meatmen. Wesley Willis wrote a song about Brutal Juice after seeing them perform in New York City. It appears on his album Fabian Road Warrior.

Bassist Sam McCall recorded the band's early demos prior to joining the group. Vocalist Craig Welch was known for his on-stage antics, often standing on his head and putting out cigarettes on his tongue or forehead during the band's performances. This habit led to his next band taking the name "International Sparkdome."

All of Brutal Juice's songs are published by "Homus Boyus Productions."

Brutal Juice had a habit of writing songs that incorporated their album titles, on the band's next release. Even their earliest recordings employed this: "How Tasty Was My Little Timmy?" is a line from the song "Cannibal Holocaust," which appears on the next recording released by the band. Similarly, "I Love the Way They Scream When They Die" is a line from "Burpgun," which appears the release that followed it. Likewise, "mutilation makes identification difficult" is a lyric from "Bound For Glory" which first appeared on a single that was released a year after the album with that title.

The most recent activity of Brutal Juice was four shows in early June, 2009 in Texas. Austin, Dallas, Denton and Arlington. In October of 2010, Kyle H. Mabson announced to his Facebook followers that he was looking at Brutal Juice's wikipedia entry. The Band is currently (May 2014) working on a new album. Various shows are also scheduled in DFW area and Austin, TX

Discography

Albums

- How Tasty Was My Little Timmy? (1991)

- *How Tasty Was My Little Fanny?* (1991)
- I Love the Way They Scream When They Die (1994)
- mutilation makes identification difficult (1995)

Singles / E.P.s / Demos

- Cannibal Holocaust (1992)
- Black Moment of Panic (1993)
- All American City (1996)

After dissolution

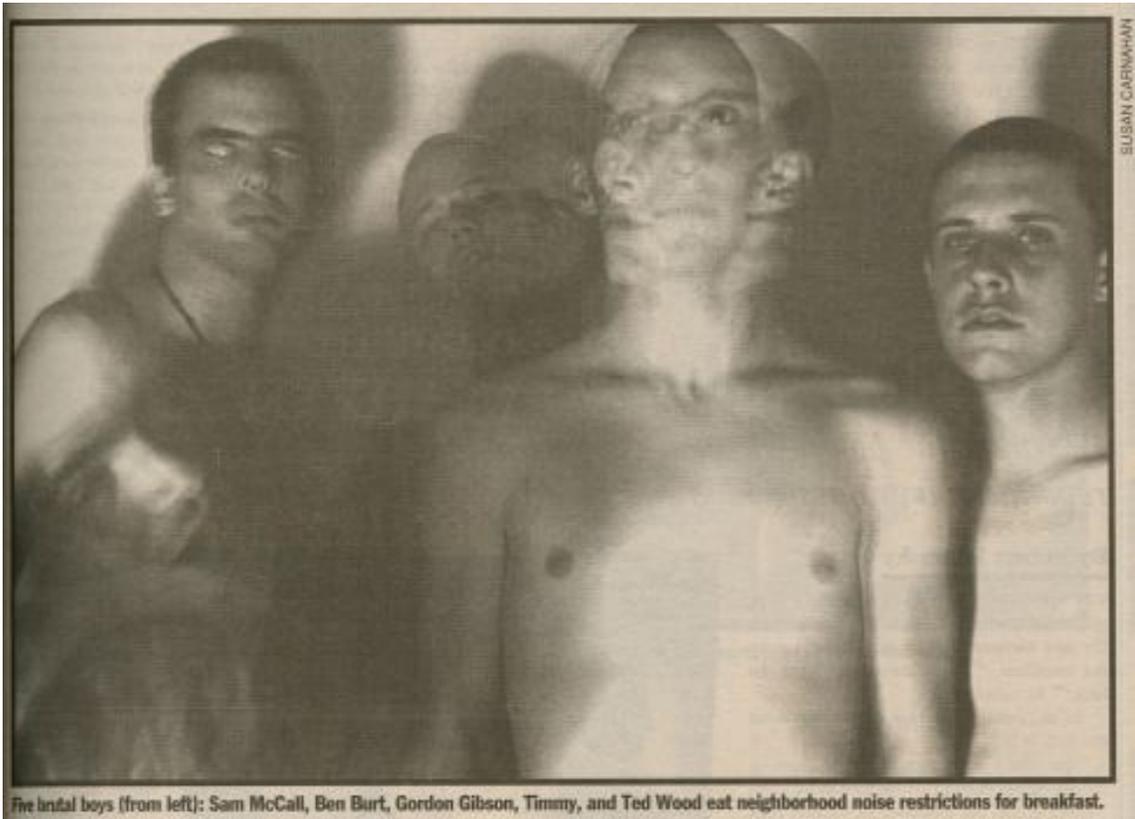
After the band dissolved, the members of Brutal Juice remained active in the music scene. Gordon Gibson and Ben Burt went on to form The Tomorrowpeople, along with ex-Toadies guitarist Darrel Herbert. Ben Burt also worked briefly with the Burden Brothers and is still a member of Jack With One Eye. Craig Welch played with International Sparkdome for a while and is currently (as of 2005[update]) a member of The Fabulous Badasses. Ted Wood is (as of 2005) a member of Hand of Onan and was (in 2008) a member of the now-defunct band Magnum Octopus. Sam McCall produces and records albums for other bands.

Dallas Observer:

This Week In Dallas Music History: Brutal Juice Is Too Brutal for Deep Ellum

MONDAY, MAY 3, 2010 AT 4:16 P.M.

BY SHAHRYAR
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Looks like it's about time for **Brutal Juice** to come out of hibernation and play a couple of sets. Denton's mildly successful "acid punk" band ran a stray course during its debut in '90s. Their three full

albums were a demo, a live album, and then a studio album.



The May 7, 1992 edition of the *Observer* saw Jimmy Fowler profiling the Denton heavies. The article detailed most of the band "smoking like fiends" and laid out a few stage antics from their shows--like a kilt and an Ernie costume. Fowler also had tidbits on one of their first Deep Ellum shows, which consisted of a few technical snags and 25 or so people in the crowd. The band remarked that the low turnout was due to the scene being unprepared for their sound.

Since the story, the band released two albums *I Love the Way They Scream When They Die* on Alternative Tentacles in 1994 and *Mutilation Makes Identification Difficult* with Interscope in 1995. Brutal Juice officially broke up in 1997 and has performed a few shows sporadically since 2000--still broken up, though, mind you.

Their last set of shows took place last summer in Club Dada in Dallas and Dan's Silverleaf in Denton. Another show is schedule on the horizon, too: Brutal Juice will play on May 29th at Trees, alongside a killer bill of Baboon, Dove Hunter, The House Harkonen, and Katsuk.

ADVERTISING



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After the jump, get a load of Brutal Juice before they started filling Deep Ellum floors.